

VOCAL SCORE

a transcultural cantata



Music
Paul McGrath

Words
Véronique Meunier

235

S. Solo
ca - - ressed... I can feel, feel your

Choir
I feel your ca-ress... I feel your ca-ress... I feel

Pno.

(French)

240

S. Solo
pre - - - sence...

Choir
your ca-ress... silk... *pp* De ce temps de l'autre hé - mis-phère du sab-li-er faire

Pno. *pp*

245

Choir
lé - vi-ter chaque mo-lé-cu-laire in - trin-sèque par - ti - cule ar - bo - rant

Pno.

250

Choir

de l'o-ni-rique droit à la dif - fé-rence i - ci l'é - vi - dence...

Pno.

255

S. Solo

p Chil - dish dreams... are des - troyed... fa - ther, please for

Pno.

260

S. Solo

give me! I will for - e - - - - ver be a Gei - sha!

Choir

p I feel your ca-ress...

I feel your ca-ress...

Pno.

265

S. Solo

Re - sig - na - tion is _____ my_ an - swer in the

Choir

I feel your ca-ress... I feel your ca-ress... I feel

I feel your ca-ress... I feel your ca-ress... I feel

Pno.



270

S. Solo

time - - - less suf - fo - ca - tion of my

Choir

your ca-ress... silk... Ca - ress... Ca -

p

your ca-ress... silk... Ca - ress... Ca -

Pno.

THE BRIDE

275

S. Solo
fu - ture! I sn't that your sto-ry Grand ma? The same sto-ry?...

M. Solo
mf
Yes!

Choir
ress... Ca - - ress...
ress... Ca - - ress...

solo violin
mp

Pno.

Detailed description: This musical score is for the piece 'THE BRIDE'. It features five staves: Soprano Solo, Mezzo Solo, Choir (SATB), Solo Violin, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Solo part begins with the lyrics 'fu - ture! I sn't that your sto-ry Grand ma? The same sto-ry?...' and ends with a fermata. The Mezzo Solo part has a rest followed by 'Yes!' marked *mf*. The Choir part has rests followed by 'Ca - - ress...' in both parts. The Solo Violin part has a rest followed by a melodic line marked *mp*. The Piano part has a rhythmic accompaniment in the right hand and a sustained chord in the left hand.

No. 7 WHEN MY MOTHER DIED

Andante Onirique

278 ♩ = 64

M. Solo
When my mo - ther died, we fled down to the South of France, to free -

Choir
Ah Ah Ah
Ah Ah Ah

Pno.

Detailed description: This musical score is for 'No. 7 WHEN MY MOTHER DIED', marked 'Andante Onirique' with a tempo of ♩ = 64. It features four staves: Mezzo Solo, Choir (SATB), Solo Violin, and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The Mezzo Solo part begins with the lyrics 'When my mo - ther died, we fled down to the South of France, to free -'. The Choir part has three vocal lines, each with the syllable 'Ah' and a long note. The Solo Violin part has a melodic line with a long note. The Piano part has a rhythmic accompaniment in the right hand and a sustained chord in the left hand.